

## Database, Catalogue, Website

**The database** was developed in several stages:

- 1984: the first information on the Dauphiné collections is collected from Michel and Daniel Reynek for the 1985 *Suzanne Renaud-Bohuslav Reynek* exhibition in Grenoble.
- 1991: the list is widened to include the Czech Republic's public collections.
- 1992: the availability of Czech art historian Jiří Šerých's handwritten inventory and the work of Renata Bernardi allow the known data from both countries to be compared and brought together.
- 2001: the repertory, which until now consisted of a handwritten card library illustrated with silver-gelatin prints, is digitized. As of 12/31/2021, it has about 3,700 works, including paintings, drawings, variations of prints made by the author, posthumous prints, forgeries, and some questionable works attributed to the artist.

**The continuously updated catalogue raisonné**, which is extracted from the database, only includes authenticated works: paintings, drawings, prints and their variations, i.e. nearly 3,000 pieces. The catalogue is available on the Renaud-Reynek website.

- It is organized by decade in chronological order.
- Variations of the same print are considered works in their own right.
- Almost all the works have a visual.
- The traceability of most of the works is indicated (provenance, exhibitions, reproductions).
- The catalogue's essential sections are in French, Czech and English.

### **Reynek's work located in France**

- The Grenoble Library for Research and Heritage has the only important public collection. The Grenoble Museum and the Carcassonne Media Library possess some works.
- The private collections as a whole have about 900 works, of which almost 200 belong to the Renaud-Reynek Donation Collection (DRR).

**The Renaud-Reynek website**, <https://renaud-reynek.com/>, was created in 2001 with funding from the Czech government. It is exclusively dedicated to Suzanne Renaud and Bohuslav Reynek and published in three languages, French, Czech and English, by Romarin-Les Amis de Suzanne Renaud et Bohuslav Reynek. The following are available:

- Chronologies, bibliographies and a choice of poems
- A description of B. Reynek's works on paper (video)
- Carrousels of images (exhibitions, books, photographs)
- Inventories of the Renaud-Reynek Donation Collection
- The editorial catalogue, a commission of books published by Romarin
- The catalogue raisonné
- Archives (conferences, events).